DC

26

HARLEY QUINN

PHILLIPS
LOLLI
BALDEÓN
BERENDO

13+
TEEN

CELEBRATE BLACK EXCELLENCE ACROSS THE DC UNIVERSE!

DC BLACK HISTORY MONTH

DC POWER

A CELEBRATION

A 100-PAGE ONE-SHOT
OF ALL-NEW STORIES
FROM COMICS' TOP
ARTISTS AND WRITERS

WRITTEN BY
CHUCK BROWN, MORGAN HAMPTON,
STEPHANIE WILLIAMS, EVAN NARCISSE,
BRANDON THOMAS, LAMONT MAGEE,
JORDAN CLARK, AND MORE

ART BY
VALENTINE DE LANDRO, CLAYTON HENRY,
PETTERSON OLIVEIRA, NATACHA BUSTOS,
CHRISCROSS, ALITHA MARTINEZ,
DARRYL BANKS, AND MORE

COVER BY JAHNOY LINDSAY

© & ™ DC

DC

JANUARY

REACH FOR THE SKY, PIGGY.

KLIK

BANG!

HUH?

"HUH"? I'M GIVIN' YA SOME OF MY **BEST** MATERIAL AND ALL I GET'S A "HUH"?

BANG!

NO MATTER. I GOT SOMETHIN' ELSE THAT I THINK WILL **KILL...**

...IT'S CALLED **WHACK-A-BANK-SECURITY-GUARD!**

TOO ON THE NOSE...

...BUT HEY, COMEDY ISN'T FOR *EVERYONE.*

BATWOMAN?!

WHAM

OOF!

JOKE'S OVER.

REALLY?

KRAK

BECAUSE I THINK THE *BEST* COMEDIANS KNOW HOW TO UTILIZE THE ELEMENT OF...

...SURPRISE!

HIYA, BATSY.

I WAS *REALLY* HOPIN' THIS UNIVERSE DIDN'T HAVE ONE OF YA IN IT...

WHO KILLED HARLEY QUINN? CHAPTER 5

STEPHANIE PHILLIPS WRITER **DAVID BALDEÓN, MATTEO LOLLI, AND PASQUALE QUALANO** ARTISTS
RAIN BEREDO COLORS **ANDWORLD DESIGN** LETTERS **JONBOY MEYERS** COVER **LEE BERMEJO** VARIANT COVER
JENNY FRISON VARIANT COVER **TAURIN CLARKE** 1:25 VARIANT COVER **LEIRIX** 1:50 VARIANT COVER
BEN ABERNATHY EDITOR

HARLEY QUINN CREATED BY **PAUL DINI** AND **BRUCE TIMM**

...BECAUSE *NOW* I GOTTA BEAT YOU TO A BLOODY PULP WITH MY *MALLET*...

...AND THAT JUST SEEMS LIKE A WASTE OF A *PERFECTLY* GOOD *LATEX-CLAD VIGILANTE,* YA KNOW?

I THINK IT'S VERY *MATURE* OF ME TO ADMIT THAT SOMETIMES...

...SOMETIMES I CAN *MAYBE* BE A LITTLE... *DIFFICULT.*

THE HARLEYS ARE *DESTROYING* GOTHAM, HARLEY.

IF WE DON'T DO SOMETHING SOON--

WE? YOU MEAN ME...

AGAIN.

HUGO STRANGE, KEEPSAKE, VERDICT, SOME GIANT ****** ALIEN MONSTER FROM SPACE...

I AM SICK AND ****** TIRED OF SAVING THE DAY WHEN I'M NOT EVEN THE ***HERO.***

:HFF:

**** YOU.

WHAT DID YOU JUST SAY?

I ***SAID*** **** YOU.

I'M GONNA... JUST GO OVER HERE...

...AWKWARD SITUATIONS MAKE ME GASSY.

HUGO STRANGE, KEEPSAKE, VERDICT, AND AN ALIEN WERE FINE...

...BUT YOU ***DRAW THE LINE*** AT MULTIVERSE VERSIONS OF YOURSELF DESTROYING THE CITY.

UH...YEAH. I ***DO***, KEVIN, BECAUSE THAT'S ****** ***RIDICULOUS.***

LET SOMEONE ELSE CLEAN THIS UP.

THIS CITY'S ***CRAWLIN'*** WITH BATS BUT ***I*** AM SOMEHOW THE ONLY PERSON WHO CAN FIGURE OUT HOW TO CORRECT THIS?

I SHOULD JUST...STEAL A CAR. GET OUTTA HERE. FIND IVY AND DO WHAT ***I*** WANT.

BATWOMAN ***IS*** OUT THERE TRYING TO HELP.

YOU ARE NOT ALONE AND YOU ***KNOW*** THAT. BUT LATELY...STARTING A CULT, KIDNAPPING A LITERAL SERIAL KILLER...

YOU'RE ACTING LIKE...LIKE A ***CHILD.***

DO YOU KNOW ***ANY*** CHILDREN WHO HAVE KIDNAPPED A SERIAL KILLER?

AND I DON'T THINK A ***CHILD*** COULD SAVE GOTHAM ***MULTIPLE*** TIMES.

MAYBE. BUT ONLY A CHILD WOULD ***KEEP COUNT.***

YOU'RE NOT ***OWED*** ANYTHING JUST BECAUSE YOU'VE DONE THE RIGHT THING A ***FEW*** TIMES, HARLEY.

HERO OR NOT...YOU NEED TO STOP WORRYING ABOUT WHAT ***GOTHAM*** THINKS OF YOU...

...AND PAY MORE ATTENTION TO WHAT ***YOU*** THINK OF YOU.

SORRY TO CUT THIS EMOTIONAL BEAT SHORT...

...BUT I CAN'T KEEP THE SITUATION CONTAINED FOR MUCH LONGER.

THEY'RE SOMEHOW ***MULTIPLYING...*** I STOP ONE HARLEY AND THREE MORE APPEAR.

YOU *MIGHT* WANNA TURN AROUND REAL QUICK...

WHAT? WHY--?

HOW'D YOU KNOW?

I MAY HAVE A LOT OF SHORTCOMINGS, BUT *SELF-AWARENESS* ISN'T ONE.

HIT ME WITH A MALLET

WE NEED A *PLAN.*

THAT IS...IF YOU'RE STILL A PART OF THIS *TEAM,* HARLEY.

FINE.

BUT I WANT IT ON THE *RECORD* THAT I THINK THIS WHOLE *MULTIVERSE* THING IS STUPID.

NOTED. NOW, FOR THE PLAN...

...*NO ONE* KNOWS THESE HARLEYS BETTER THAN A COUPLE OF HARLEYS, RIGHT?

THE HARLEYS SEEM PRETTY PREOCCUPIED WITH THE CHAOS OF ALL BEING IN THE SAME PLACE...

...IT'S LIKE THEY'VE FORGOTTEN THAT THE CREEPY HOT TOPIC HARLEY IS HUNTING THEM...OR...*US.*

BUT IF BATWOMAN IS HAVING TROUBLE CORRALLING *US,* THE EVIL HARLEY PROBABLY IS, TOO.

AND THERE'S ONLY *ONE* OF HER...

SO WHAT IF WE GET WHAT *SHE* WANTS BEFORE SHE CAN?

WE'D HAVE THE ADVANTAGE.

WE TAKE A PAGE OUTTA HER OWN BOOK.

ARE YOU GETTING *ANY* OF THIS?

AND THEN LEVERAGE IT AGAINST HER.

WELL, I *WAS* GONNA SUGGEST WE CALL LUKE FOX AND HAVE HIM DO SOME SCIENCE **** AND MAYBE FIND SOME KINDA TRACEABLE ELEMENT OF THE MULTIVERSE ON THE OLDER VERSION OF ME THAT WE COULD USE TO SEND ALL THE HARLEYS *WHENCE THEY CAME...*

...BUT LET'S NOT *OVERCOMPLICATE* THINGS.

WE'RE GONNA *KIDNAP* THE HARLEYS.

GRAB THEM BEFORE EVIL HARLEY DOES...

...USE THEM LIKE *BAIT*...

...AND THEN USE *OUR* SHEER NUMBERS TO OVERWHELM THE CREEPY US.

CHIRP

CHIRP

CHIRP

DO YOU STILL HAVE LUKE'S NUMBER?

THIS WILL WORK, BATSY.

FOUR OF US ISN'T *ENOUGH* TO CATCH *ALL* OF THOSE HARLEYS.

YOU SAID IT YOURSELF, KEV...

"...I AM NOT ALONE."

...AND YOU WILL BRING ALL CAPTURED HARLEYS TO THE PIER BY MIDNIGHT.

REMEMBER, WE ARE NOT TRYING TO HARM THEM, BUT YOU DO NEED TO GET THEM TO THE DOCKS BY ANY MEANS NECESSARY.

BUT NOT *MURDER.*

SO I GUESS *ALMOST* ANY MEANS NECESSARY.

WE DO LIKE CHOCOLATE. THAT MIGHT BE SOMETHING TO TRY...

OH, AND WATCH OUT FOR ANY HARLEY WITH SLEEVES OR LONG GLOVES.

WE WILL KEEP SHARP OBJECTS AND SOMETIMES POISON IN THERE.

REALLY?

WHAT? WE'RE RESOURCEFUL.

STICK TO TEAMS OF TWO AND ALWAYS WATCH YOUR PARTNER'S BACK.

USE THE RADIOS WE GAVE YOU IF YOU GET INTO ANY TROUBLE.

EVERYONE CAME TO HELP.

ALMOST EVERYONE.

IT DOESN'T MEAN SHE DOESN'T LOVE YOU.

I KNOW.

GROSS...

HOW RUDE. WE'RE HAVING A ***PRIVATE*** CONVERSATION, ZSASZ.

WHO TOOK THE WHIPPED CREAM?!

THERE'S ***NO WAY*** THIS PLACE IS OUTTA WHIPPED CREAM!

DID YOU CHECK IN THE BACK?

DING!

ORDER UP...

TIME FOR A BIG, HEAPING HELPING OF--

EW, I THINK SHE WAS ABOUT TO SAY *JUSTICE.*

NO WAY... THERE'S NO HARLEY IN *ANY* UNIVERSE WHO WOULD SAY SOMETHING SO CLICHÉ.

SHE WAS PROBABLY GONNA SAY SOMETHING LIKE A HELPING OF *APPLE PIE* BECAUSE THAT SOUNDS *REALLY* GOOD RIGHT NOW.

OH GOD, *IT DOES!*

I WAS *GOING* TO SAY THAT IT'S TIME FOR A HEAPING HELPING OF...

...A GIANT ELECTRIFIED NET THAT BATWOMAN GAVE ME.

BATTER UP!

KRSSH

KRAK

ALL GOOD THERAPISTS KNOW THAT TO *TRULY* MAKE PROGRESS...

WHAM

...YOU NEED TO FACE *YOURSELF.*

AND THE AWARD FOR MOST *PATHETIC* HARLEY QUINN GOES TO--

SORRY. BUT YOU TWO *TALK* MORE THAN PUNCH...

KRZZZP

"...I JUST HOPE THE OTHERS AREN'T STRUGGLING TOO MUCH WITH THE HARLEYS."

...BORN ON A MONDAY!

FWSSSH

DON'T LET THEM GET BEHIND YOU!

YOU DON'T HAVE TO WORRY ABOUT ME, BATSY.

I JUST WANT TO TALK... DEFINITELY NO MURDER...

=HRAFF=

RIGHT, AND **NO** SKIN REMOVAL OR OTHER SUCH MAIMING. ***JUST*** TALKING...

LET'S GET THIS GROUP TO THE DOCKS.

YOU LOOK ***SO*** MUCH BETTER NOW, ZSASZY...YOUR FACE JUST NEEDED A LITTLE COLOR!

BOP

IS THAT ALL OF THEM...?

...I COULD HAVE ***SWORN*** THERE WAS A MERMAID HARLEY...

WE'VE SEARCHED THE ENTIRE CITY. THIS IS EVERYONE BUT ***HER.***

THEN WE JUST NEED TO HOPE THAT SHE GETS THE MESSAGE.

I GOT IT...

HARLEYS @ PIER

...LOUD. AND. CLEAR.

THEN YOU KNOW THAT WE HAVE WHAT YOU WANT.

THEN *YOU* STAND BETWEEN ME AND *THEM.*

I'M GETTING *USED* TO KILLING YOU.

NO. WE DIDN'T BRING YOU HERE TO *FIGHT.*

I WANT TO *TALK*...TO FIGURE THIS OUT.

I DON'T THINK YOU *ACTUALLY* WANT TO KILL THE HARLEYS.

YOU DON'T KNOW WHAT I WANT...

NO...

...BUT I KNOW *EXACTLY* WHAT *YOU* WANT.

IVY?!

TO BE CONCLUDED

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

JANUARY

- ☐ *ACTION COMICS #1051*

FEBRUARY

- ☐ *SUPERMAN #1*

MARCH

- ☐ *ADVENTURES OF SUPERMAN: JON KENT #1*
- ☐ *UNSTOPPABLE DOOM PATROL #1*
- ☐ *HARLEY QUINN #28*

APRIL

- ☐ *GREEN ARROW #1*
- ☐ *SUPERBOY: THE MAN OF TOMORROW #1*

MAY

- ☐ *BATMAN: THE BRAVE AND THE BOLD #1*
- ☐ *CYBORG #1*
- ☐ *SHAZAM! #1*

JUNE

- ☐ *THE PENGUIN #1*
- ☐ *STEELWORKS #1*

LOOK FOR MORE TITLES TO BE REVEALED THROUGHOUT 2023!

© & ™ DC

A YEARLONG STORYTELLING INITIATIVE

DC

DAWN OF DC

FORGING THE FUTURE ONE HERO AT A TIME

NEW EPIC SERIES

NEW CREATIVE TEAMS

NEW BATTLES TO FIGHT

ART BY DAN MORA

© & ™ DC

DC NATION SPOTLIGHT ON

DAWN OF DC

DC is embarking on a yearlong storytelling event, Dawn of DC. Following the events of *Dark Crisis on Infinite Earths* and DC Universe: Lazarus Planet, the world's superheroes have emerged from the biggest, most devastating battles of their lives and are reinvigorated in their fights against evil. With bold new directions for DC's biggest characters, Dawn of DC is an easy entry point for both lifelong readers and those picking up a comic for the first time to dive into the new stories.

"After the near-Multiverse-ending events in *Dark Crisis on Infinite Earths* and DC Universe: Lazarus Planet, the DC Universe will be heading toward the light," said DC publisher and chief creative officer Jim Lee. "With brand-new series and story arcs from some of the top creative members in comics, Dawn of DC is one of our most ambitious initiatives ever and is a chance for us to tell bigger and bolder stories across our line."

MORE THAN 20 NEW COMICS SERIES WILL LAUNCH THROUGHOUT 2023—HERE'S A LOOK AT THE FIRST HALF OF THE YEAR!

JANUARY 2023

Action Comics #1051

FEBRUARY 2023

Superman #1

MARCH 2023

Adventures of Superman: Jon Kent #1

Unstoppable Doom Patrol #1

Harley Quinn #28

ARIL 2023

Green Arrow #1

Superboy: The Man of Tomorrow #1

MAY 2023

Batman: The Brave and the Bold #1

Cyborg #1

Shazam! #1

JUNE 2023

The Penguin #1

Steelworks #1

DC COMICS MARIE JAVINS Editor-in-Chief, DC Comics ANNE DePIES Senior VP – General Manager JIM LEE Publisher & Chief Creative Officer DON FALLETTI VP – Manufacturing Operations & Workflow Management LAWRENCE GANEM VP – Talent Services ALISON GILL Senior VP – Manufacturing & Operations JEFFREY KAUFMAN VP – Editorial Strategy & Programming NICK J. NAPOLITANO VP – Manufacturing Administration & Design NANCY SPEARS VP – Revenue

HARLEY QUINN 26. March, 2023. Published monthly by DC Comics, 4000 Warner Blvd., Bldg. 700, 2nd Floor, Burbank, CA 91522. GST # is R125921072. Copyright © 2023 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof, and related elements are trademarks of DC Comics. The stories, characters, and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories, or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dc.com/ratings.